

**MUSIC, MIGRATION & MOBILITY:**  
The Legacy of Musicians from Nazi-Europe in Britain

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**REPertoire GUIDE—Other Large Instrumental Ensemble**

**HANS GÁL (1890-1987)**

Widely admired as a composer of opera, ballet, symphonic, chamber and choral music in Austria and Germany before his emigration, [Hans Gál](#) wrote more than half of his entire oeuvre in Britain. He taught at the University of Edinburgh, where he continued to develop his highly sophisticated and pleasing style.

*Promenadenmusik*, w/o op.

- Composed—1926
- Duration—11'
- Orchestration—military band
- Publisher—Schott
- Recordings—Wergo WER66412 [Music for Wind Ensemble and Concert Band] / Animato ACD6005-3 [Donaueschingen 1926]
- Notes—Gavotte, Ländler, Marsch

*Capriccio* for mandolin orchestra, w/o op.

- Composed—1948
- Duration—4.5'
- Orchestration—mandolin orchestra
- Publisher—Trekel
- Recordings—Antes Edition (Bella Musica) BM319171 [Hans Gál: Music for and with Mandolin] / Fono FCD 97 787/788 [Streifzüge]

*Biedermeiertänze*, op. 66

- Composed—1954
- Duration—8'
- Orchestration—large mandolin orchestra
- Publisher—Hladky/Trekel
- Recording—Antes Edition (Bella Musica) BM319171 (Baden Mandolin Orchestra) [Hans Gál: Music for and with Mandolin]
- Notes—also for mandolin, violin, mandola, guitar, mandolincello, bass mandolin (op. 66b)



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Sinfonietta No. 1, op. 81

- Composed—1961
- Duration—24'
- Orchestration—mandolin orchestra, guitar, bass
- Publisher—Hladky/Trekel
- Recording—Antes Edition (Bella Musica) BM319171 (Baden Mandolin Orchestra) [Hans Gál: Music for and with Mandolin]
- Notes—four movements

Sinfonietta No. 2, op. 86

- Composed—1966
- Duration—19'
- Orchestration—mandolin orchestra
- Publisher—Hladky/Trekel
- Recording—Antes Edition (Bella Musica) BM319171 [Hans Gál: Music for and with Mandolin]
- Notes—three movements



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ROBERTO GERHARD (1896-1970)

One of the most influential composers in post-war Britain, Roberto Gerhard enjoyed success as a composer of ballet, opera, chamber and electronic music. Born to Swiss-German parents in Barcelona studied with Granados, Pedrell and Schoenberg and became an important modernist figure in Catalonia before emigrating to Britain in 1939 to escape the Franco regime.

*Lamparilla Overture*

- Composed—1956
- Duration—5'
- Orchestration—percussion, harp, strings
- Publisher—Boosey & Hawkes
- Notes—overture after the zarzuela *El Barberillo di Lavapies* by Francisco Asenjo Barbieri

*Hymnody*

- Composed—1963
- Duration—17'
- Orchestration—large wind ensemble, two pianos, percussion
- Publisher—OUP
- RCM Shelf Mark—MinSc



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BERTHOLD GOLDSCHMIDT (1903-1996)

Forced to emigrate after a hugely successful early career as a conductor and composer whose opera 'Der Gewaltige Hahnrei' had been celebrated in Mannheim in 1932, Berthold Goldschmidt worked as a conductor and coach in Britain and came to wider international acclaim only in the final decade of his life, when many new works were written and published.

Marche Militaire, op. 20

- Composed—1932
- Duration—4'
- Orchestration—wind orchestra/orchestra/piano
- Publisher—Boosey & Hawkes (has 3 arrangements: wind orchestra/orchestra/piano)
- Notes—later incorporated into Chronica; written for Berliner Funkstunde (radio orchestra); wind band arrangement 1938

Intrada

- Composed—1985
- Duration—4'
- Orchestration—wind orchestra/orchestra
- Publisher—Boosey & Hawkes (has 2 arrangements: wind orchestra/orchestra)
- Notes—later incorporated into Chronica; commissioned by the Walter Buchebner Society

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JOSEPH HOROVITZ (1926-2022)

A revered teacher and colleague at the Royal College of Music for many decades, Joseph Horovitz achieved widespread critical acclaim and success as a composer of orchestral concertos, chamber music, ballet and film music.

Sinfonietta

- Composed—1968
- Duration—11'
- Orchestration—brass band
- Publisher—Novello
- Notes—three movements

The Dong with a Luminous Nose

- Composed—1974
- Duration—11'
- Orchestration—brass band
- Publisher—R. Smith & Co. Ltd.
- Notes—after Edward Lear; commissioned by Kibworth Brass Band for their 70th Anniversary Concert

Jubilee Toy Symphony

- Composed—1977
- Duration—8'
- Orchestration—minimum 17 toy percussion, piano, string quartet (double bass optional)
- Publisher—Novello
- Notes—commissioned by The London Celebrations Committee for the Queen's Silver Jubilee

Theme from Lillie

- Composed—1978
- Duration—3'
- Orchestration—symphonic wind orchestra
- Publisher—Molenaar
- Notes—theme from the TV series

Ballet for Band

- Composed—1983
- Duration—12'
- Orchestration—brass band
- Publisher—Novello
- Notes—commissioned as Championship section Test Piece for the National Brass Band Championship on October 9 1983



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Bacchus on Blue Ridge

- Composed—1984
- Duration—19'
- Orchestration—symphonic wind orchestra
- Publisher—Molenaar
- Notes—1: Moderato 2: Blues 3: Vivo

Wind Harp

- Composed—1988
- Duration—16'
- Orchestration—symphonic wind orchestra
- Publisher—Molenaar
- Notes—symphonic poem inspired by the mythological associations of the Aeolian harp

*Ad Astra*, Elegy for symphonic wind orchestra

- Composed—1990
- Duration—10'
- Orchestration—symphonic wind orchestra
- Publisher—Molenaar
- Notes—commissioned by The Royal Air Force of Great Britain for the 50th Anniversary of the Battle of Britain

Dance Suite

- Composed—1990
- Duration—14'
- Orchestration—wind orchestra
- Publisher—Molenaar
- Notes—commissioned by The Tokyo Kosei Wind Orchestra

Fête Galante

- Composed—1990
- Duration—14'
- Orchestration—wind orchestra
- Publisher—G & M
- Notes—'Pavane', 'Menuet', 'Bourrée des Masques'; inspired by the paintings of Watteau

Commedia dell'Arte

- Composed—1992
- Duration—8'
- Orchestration—wind orchestra
- Publisher—Molenaar
- Notes—developed from Goldoni Overture; commissioned by Département de Loire-Atlantique, ADDM



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Theme and Co-operation

- Composed—1994
- Duration—13'
- Orchestration—brass band
- Publisher—Studio Music
- Notes—passacaglia for brass band; commissioned by The Cooperative Movement



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MÁTYÁS SEIBER (1905-1960)

Mátyás Seiber's compositions have been loved and admired all over Europe and beyond, but few know the full range of his output, which includes chamber music inspired by Hungarian folk tunes as well as modernist twelve-tone works, large scale orchestral and choral works, songs and film scores.

Three Cornered Fanfare for Three Brass Bands

- Composed—1959
- Orchestration—three brass bands

LEOPOLD SPINNER (1906-1980)

Firmly rooted in the twelve-tone serialism of Schoenberg and Webern (who was his teacher), Leopold Spinner is known for his finely crafted chamber music and songs. After his emigration to Britain in 1939 he became Chief Editor of Boosey & Hawkes in London.

Passacaglia

- Composed—1934
- Duration—14'
- Orchestration—wind ensemble, violin, cello, piano
- Publisher—Boosey & Hawkes
- Notes—text by Nietzsche



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VILÉM TAUSKY (1910-2004)

A student of Leoš Janáček, Vilém Tauský became a well-known conductor of opera and light music in Britain. His meditation for string quartet *Coventry* is his most well-known composition.

Concert Overture for Brass Band

- Composed—1950
- Orchestration—brass band

*Cakes and Ale*

- Composed—1950
- Orchestration—brass band
- Notes—fantasy for brass band

Concertino

- Composed—1973
- Duration—14.5'
- Orchestration—harmonica, strings, harp, percussion
- Recording—Stradivarius STR 33875 [Gianluca Littera]
- Notes—written for Tommy Reilly; used in NYC as a ballet