



MUSIC, MIGRATION & MOBILITY:
The Legacy of Musicians from Nazi-Europe in Britain

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REPERTOIRE GUIDE—Mixed ensemble (without piano)

ERIKA FOX (1936-)

Erika Fox was born in Vienna in 1936 and came to England as a war refugee. Her highly distinctive musical style is a result of a childhood suffused with music of Eastern European origin; Chassidic music, liturgical chant embellished with heterophony, modal ancient melodic lines that have much in common with the folk music of Eastern Europe.

In Memoriam Martin Luther King

- Composed—1969
- Duration—4'
- Orchestration—cello, oboe

Paths where the mourners tread

- Composed—1980
- Duration—20'
- Orchestration—flute, alto flute, piccolo, oboe, cor anglais, percussion, harp, violin, viola, cello, double bass
- Publisher—Composers Edition (also Nkoda via subscription)
- Recording—NMC D254
- Notes—commissioned by Lontano; conducted by Odaline de la Martinez in the Purcell Room (1980); broadcast on the BBC

Kaleidoscope

- Composed—1983
- Duration—16'
- Orchestration—flute, harp, vibraphone, cello
- Publisher—Composers Edition (also Nkoda via subscription)
- Recording—NMC D254
- Notes—first performed at the Wigmore Hall by Endymion Ensemble; winner of the 1983 Finzi Award



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Dreaming

- Composed—1987
- Duration—20'
- Orchestration—alto flute/piccolo, guitar
- Publisher—Tetractys Publishing
- Notes—commissioned by Timothy Walker and Judith Hall



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HANS GÁL (1890-1987)

Widely admired as a composer of opera, ballet, symphonic, chamber and choral music in Austria and Germany before his emigration, [Hans Gál](#) wrote more than half of his entire oeuvre in Britain. He taught at the University of Edinburgh, where he continued to develop his highly sophisticated and pleasing style.

Serenade for clarinet, violin and cello, op. 93

- Composed—1935
- Duration—20'
- Orchestration—clarinet, violin, cello
- Publisher—Simrock
- RCM Shelf Mark—WStr(3) / MinSc
- Notes—four movements

Huyton Suite for flute and two violins, op. 92

- Composed—1940
- Duration—20'
- Orchestration—flute, two violins
- Publisher—Simrock
- Recording—Gramola 98896
- RCM Shelf Mark—WStr(3) / MinSc
- Notes—four movements

Trio for oboe, violin and viola, op. 94

- Composed—1941
- Duration—21'
- Orchestration—oboe, violin, viola
- Publisher—Simrock
- Recording—Toccata Classics TOCC 0535 [Hans Gál: Music for Viola, Vol. 1]
- RCM Shelf Mark—WStr(3)
- Notes—four movements (final movement is 'meditation on a Scottish tune')

Suite for recorder and violin, op. 68a

- Composed—1954
- Duration—10'
- Orchestration—recorder, violin
- Publisher—Haslinger/Doblinger (Haslinger Blockflöten-Reihe 14)
- Notes—four movements



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Divertimento for two treble recorders and guitar, op. 68c

- Composed—1957
- Duration—11'
- Orchestration—two treble recorders, guitar
- Publisher—Haslinger/Doblinger (Haslinger Blockflöten-Reihe 14)
- Recording—Antes Edition (Bella Musica) BM319171 (Baden Mandolin Orchestra) [Hans Gál: Music for and with Mandolin
- Notes—four movements (also for mandolin with harp/piano as op. 80)

Divertimento for flute, viola and harp, op. 80b

- Composed—1957
- Duration—16'
- Orchestration—flute, viola, harp
- Publisher—pending publication by Boosey & Hawkes (available privately)
- Notes—'To-day' (Carlyle), 'Morning' (anon.), 'Make much of time' (Herrick), 'Song of June' (Symons), 'Elegy' (Arnold), 'Scherzo' (Harvey), 'Hurricane' (Bridges), 'Sunset' (Bridges), 'Silver' (de la Mare)

Divertimento for bassoon and cello, op. 90/1

- Composed—1958
- Duration—10'
- Orchestration—bassoon, cello
- Publisher—Simrock
- Recording—Cavalli CCD257 [Fagott & Violoncello]
- RCM Shelf Mark—WStr(2)
- Notes—three movements

Intrata Giocosa, w/o op.

- Composed—1958
- Orchestration—descant, treble and tenor recorders, two violins, cello
- Publisher—Unpublished (available privately)

Trio Serenade for treble recorder, violin, cello, op. 88

- Composed—1966
- Duration—25'
- Orchestration—treble recorder/flute, violin, cello
- Publisher—Simrock
- RCM Shelf Mark—WStr(3) / MinSc
- Notes—four movements



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Clarinet Quintet, op. 107

- Composed—1977
- Duration—24'
- Orchestration—clarinet, string quartet
- Publisher—Simrock
- Recording—Toccata Classics TOCC 0377 [Hans Gál: Chamber Music for Clarinet]
- RCM Shelf Mark—WStr(5) / MinSc
- Notes—three movements



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PETER GELLHORN (1912-2004)

As a conductor and pianist with an extraordinary musical memory, Peter Gellhorn was a highly respected figure in Britain throughout the second half of the 20th century. His compositions, mostly written during his early career in Berlin and then London as well as during internment as an 'enemy alien' on the Isle of Man, were edited and published through RCM research in 2016.

Polonaise für Flöte, Horn und vier Geigen

- Composed—1936
- Orchestration—flute, horn, 4 violins

ROBERTO GERHARD (1896-1970)

One of the most influential composers in post-war Britain, Roberto Gerhard enjoyed success as a composer of ballet, opera, chamber and electronic music. Born to Swiss-German parents in Barcelona studied with Granados, Pedrell and Schoenberg and became an important modernist figure in Catalonia before emigrating to Britain in 1939 to escape the Franco regime.

Leo

- Composed—1969
- Duration—20'
- Orchestration—flute, clarinet, horn, trumpet, trombone, percussion, violin, cello
- Publisher—OUP
- Recording—Largo 5134 [Roberto Gerhard: Portraits and Horoscopes] / Neos 3673342 [Roberto Gerhard]
- RCM Shelf Mark—VS / MinSc
- Notes—poems by Josep Carner



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BERTHOLD GOLDSCHMIDT (1903-1996)

Forced to emigrate after a hugely successful early career as a conductor and composer whose opera 'Der Gewaltige Hahnrei' had been celebrated in Mannheim in 1932, Berthold Goldschmidt worked as a conductor and coach in Britain and came to wider international acclaim only in the final decade of his life, when many new works were written and published.

Clarinet Quartet

- Composed—1983
- Duration—15'
- Orchestration—clarinet, violin, viola, cello
- Publisher—Boosey & Hawkes
- Notes—one movement; written for Gervase de Peyer; the work with which Goldschmidt returned to composition after 25 years

Fantasy

- Composed—1991
- Duration—13'
- Orchestration—oboe, cello, harp
- Publisher—Boosey & Hawkes
- Recording—Nimbus NI 5730 [Continental Britons]
- RCM Shelf Mark—WStr(3) / CD10808
- Notes—commissioned by the Jewish Museum, Rendsburg

Dialogue with Cordelia

- Composed—1993
- Duration—9'
- Orchestration—clarinet, cello
- Publisher—Boosey & Hawkes



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MICHAEL GRAUBART (1930-)

After his arrival in Britain as a child refugee, Michael Graubart studied physics before training as a professional flautist and composer (with Mátyás Seiber) and later working as a conductor and educator in London and Manchester. He describes his music as atonal, following 12-note technique, but essentially motivic and melodic.

Flute Quartet in One Movement

- Composed—1956
- Duration—9'
- Orchestration—flute, violin, viola, cello
- Publisher—michaelgraubart2010.musicaneo.com
- Recording—non-commercial(?) on MG's site
- Notes—originally first movement of a 3-mov work, but now a stand-alone piece



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JOSEPH HOROVITZ (1926-2022)

A revered teacher and colleague at the Royal College of Music for many decades, Joseph Horovitz achieved widespread critical acclaim and success as a composer of orchestral concertos, chamber music, ballet and film music.

Quartet for Oboe and Strings, Op.18

- Composed—1956
- Duration—12'
- Orchestration—oboe, strings
- Publisher—Mills Music

Quartetto Concertante

- Composed—1969
- Orchestration—recorder, violin, cello, harpsichord
- Notes—partly based on older ballets; commissioned by Carl Dolmetsch

Diversions on a Familiar Theme

- Composed—1997
- Duration—8'
- Orchestration—clarinet, string quartet or clarinet, piano
- Notes—commissioned by the Royal College of Music Council for the visit of Queen Elizabeth II to the College, 1997; original theme - Schumann's 'Der fröhliche Landmann' from Album für die Jugend

Arabesque

- Composed—2012
- Duration—4'
- Orchestration—flute, viola, harp
- Notes—arrangement by the composer of the work for flute and piano

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FRANZ REIZENSTEIN (1911-1968)

Franz Reizenstein was born in Nuremberg and studied first in Berlin under Hindemith and then, as a young refugee, under Ralph Vaughan-Williams at the Royal College of Music in London. Reizenstein was a successful virtuoso pianist and composer of orchestral, vocal, piano and chamber music as well as film scores.

Theme, Variations and Fugue

- Composed—1932
- Orchestration—clarinet, string quartet
- Publisher—Alfred Lengnick
- RCM Shelf Mark—WPf(5) / MinSc
- Notes—revised in 1960

Serenade in F, op. 29

- Composed—1951
- Duration—25'
- Orchestration—flute, 2 oboes, 2 clarinets, 2 horns, 2 bassoons, double bass
- Publisher—Boosey & Hawkes
- RCM Shelf Mark—FuSc / WEns

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MÁTYÁS SEIBER (1905-1960)

Mátyás Seiber's compositions have been loved and admired all over Europe and beyond, but few know the full range of his output, which includes chamber music inspired by Hungarian folk tunes as well as modernist twelve-tone works, large scale orchestral and choral works, songs and film scores.

Divertimento for Clarinet and String Quartet

- Composed—1928
- Duration—17'
- Orchestration—clarinet, string quartet
- Publisher—Schott
- RCM Shelf Mark—WStr(5)
- Notes—five movements; revised as Concertino for clarinet and string orchestra in 1951

Pastorale for treble recorder, violin, viola, cello

- Composed—1941
- Duration—3.5'
- Orchestration—treble recorder, violin, viola, cello
- Publisher—Schott
- Recording—Olympia [Thirteen Ways of Looking at a Blackbird]
- RCM Shelf Mark—WStr(4)

Phantasy for string quartet, flute and horn

- Composed—1945
- Duration—19'
- Orchestration—flute, horn, string quartet
- Publisher—Edizioni Suvini Zerboni

Introduction and Allegro

- Composed—undated
- Duration—5'
- Orchestration—cello, accordion
- Publisher—Matthias Hohner Verlag (Schott)
- Recording—Hungaraton HCD 32405 [To Poetry: Chamber Works and Songs]



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LEOPOLD SPINNER (1906-1980)

Firmly rooted in the twelve-tone serialism of Schoenberg and Webern (who was his teacher), Leopold Spinner is known for his finely crafted chamber music and songs. After his emigration to Britain in 1939 he became Chief Editor of Boosey & Hawkes in London.

Trio for Clarinet, Viola and Cello

- Composed—1940
- Orchestration—clarinet, viola, cello
- Publisher—Boosey & Hawkes
- Notes—three movements

Quintet, op. 14

- Composed—1959
- Duration—10'
- Orchestration—clarinet, horn, bassoon, guitar, double bass
- Publisher—Boosey & Hawkes / Schott
- Notes—motif taken from Wellesz's opera 'The Princess Ginnara'



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EGON WELLESZ (1885-1974)

Egon Wellesz was one of the most renowned and widely performed modernist composers of the first quarter of the 20th century. After studying with Arnold Schoenberg for a short period he found his own path as a composer of opera, ballet and chamber music. A highly respected scholar, he became a Fellow of Lincoln College Oxford after his migration to Britain, where he also wrote his cycle of nine symphonies, completed in 1971.

Fanfare

- Composed—1921
- Orchestration—6 trumpets and bass drum
- Publisher—Fanfare Magazine, 1/4 (1921)
- Notes—text by Rilke

Pastorale, w/o op.

- Composed—1935
- Duration—3'
- Orchestration—flute, baritone saxophone, oboe, trombone, 2 violins, cello, contrabass, percussion
- Publisher—Universal Edition
- Recording—GINOVSKI 001 [Metamodern Geometry]

Octet, op. 67

- Composed—1948
- Duration—43'
- Orchestration—clarinet, bassoon, horn, two violins, viola, cello, contrabass
- Publisher—Doblinger / Alfred Lengnick
- Recording—DECCA 4802406 [20th Century Chamber Music] / Nimbus NI57301 [Continental Britons]
- RCM Shelf Mark—MinSc / CD10808
- Notes—5 movements

Quintet, op. 81

- Composed—1959
- Orchestration—clarinet, two violins, viola, cello
- Publisher—Heinrichshofen's Verlag
- RCM Shelf Mark—MinSc / WStr(5)
- Notes—3 movements