



AHRC RESEARCH PROJECT: MUSIC, MIGRATION & MOBILITY:
The Legacy of Musicians from Nazi-Europe in Britain

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REPERTOIRE GUIDE—Solo Woodwind/Brass Instrument

HANS GÁL (1890-1987)

Widely admired as a composer of opera, ballet, symphonic, chamber and choral music in Austria and Germany before his emigration, [Hans Gál](#) wrote more than half of his entire oeuvre in Britain. He taught at the University of Edinburgh, where he continued to develop his highly sophisticated and pleasing style.

Four bagatelles, op. 110a

- Composed—1983
- Instrumentation—treble recorder
- Publisher—Forsyth (J. Turner, Pieces for Solo Recorder, vol. 1)
- Notes—first performed by John Turner in Salford (October 1983)

ROBERTO GERHARD (1896-1970)

One of the most influential composers in post-war Britain, [Roberto Gerhard](#) enjoyed success as a composer of ballet, opera, chamber and electronic music. Born to Swiss-German parents in Barcelona studied with Granados, Pedrell and Schönberg and became an important modernist figure in Catalonia before emigrating to Britain in 1939 to escape the Franco regime.

Capriccio

- Composed—1949
- Duration—5'
- Instrumentation—flute
- Publisher—Boosey & Hawkes
- Recordings—Lore LNT 107; PICAP CD 90
- RCM Shelf Mark—FIPf
- Notes—first performed by Edward Walker at an ISCM concert in London in 1949



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MICHAEL GRAUBART (1930-)

After his arrival in Britain as a child refugee, Michael Graubart studied physics before training as a professional flautist and composer (with Mátyás Seiber) and later working as a conductor and educator in London and Manchester. He describes his music as atonal, following 12-note technique, but essentially motivic and melodic.

Prelude, duets, and arias

- Composed—2007
- Duration—5'
- Instrumentation—flute
- Publisher—Musica Neo (at michaelgraubart2010.musicaneo.com)
- Notes—dodecaphonic; low B required; some multiphonics used by oboes are provided

JOSEPH HOROVITZ (1926-2022)

Joseph Horovitz was born in Vienna in 1926 and emigrated to England with his family in 1938. After completing a BMus at Oxford, he studied with Gordon Jacob at RCM and later with Nadia Boulanger in Paris. His compositions range widely from ballets, one-act operas, concertos and chamber music, through to pieces for brass, wind bands and choral works.

Concert Study

- Composed—1994
- Duration—5'
- Instrumentation—bass trombone
- Publisher—Warwick Music Ltd.



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EGON WELLESZ (1885-1974)

Egon Wellesz was one of the most renowned and widely performed modernist composers of the first quarter of the 20th century. After studying with Arnold Schönberg for a short period he found his own path as a composer of opera, ballet and chamber music. A highly respected scholar, he became a Fellow of Lincoln College Oxford after his migration to Britain, where he also wrote his cycle of nine symphonies, completed in 1971.

Suite for solo flute, op. 57

- Composed—1937
- Duration—8.5'
- Instrumentation—flute
- Publisher—Rongwen Music (via Boosey & Hawkes)
- RCM Shelf Mark—FIPf

Sonata for clarinet, op. 74

- Composed—1954
- Duration—7.5'
- Instrumentation—clarinet
- Publisher—Rongwen
- Recordings—Ongaku Records 024-105
- RCM Shelf Mark—CIPf

Suite for oboe, op. 76

- Composed—1956
- Instrumentation—oboe
- Publisher—Rongwen
- RCM Shelf Mark—ObPf

Suite for bassoon, op. 77

- Composed—1957
- Instrumentation—bassoon
- Publisher—Rongwen
- RCM Shelf Mark—BnPf



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Fanfares for horn, op. 78

- Composed—1957
- Instrumentation—horn
- Publisher—Rongwen
- Notes—2 fanfares