



AHRC RESEARCH PROJECT: MUSIC, MIGRATION & MOBILITY:
The Legacy of Musicians from Nazi-Europe in Britain

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Prepared by Dr. Beth Snyder, Norbert Meyn and Sam Weinstein

REPERTOIRE GUIDE—Other Solo String Instrument and Piano

HANS GÁL (1890-1987)

Widely admired as a composer of opera, ballet, symphonic, chamber and choral music in Austria and Germany before his emigration, [Hans Gál](#) wrote more than half of his entire oeuvre in Britain. He taught at the University of Edinburgh, where he continued to develop his highly sophisticated and pleasing style.

Suite for cello and piano, op. 6

- Composed—1919
- Duration—25'
- Orchestration—cello, piano
- Publisher—Simrock
- Recording—Cavalli CCD281 [Hans Gál-Johannes Brahms]
- RCM Shelf Mark—VcPf
- Notes—four movements

Partita for mandolin and piano, op. 56a

- Composed—1935
- Orchestration—mandolin, piano
- Publisher—Hladky/Heinrichshofen (Edition Hladky 1723)
- Notes—five movements

Sonata for viola and piano, op. 101

- Composed—1942
- Duration—21'
- Orchestration—viola, piano
- Publisher—Simrock
- Recording—Toccata Classics TOCC 0535 [Hans Gál: Music for Viola, Vol. 1]
- RCM Shelf Mark—VaPf
- Notes—three movements



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Suite for alto saxophone/viola and piano/orchestra, op. 102a/b

- Composed—1949
- Duration—20'
- Orchestration—alto saxophone or viola, piano or orchestra
- Publisher—Simrock
- Recording—Tocatta Classics TOCC0535 [Hans Gál: Music for Viola, vol. 1]
- RCM Shelf Mark—SaxPf / VaPf
- Notes—four movements

Sonata for cello and piano, op. 89

- Composed—1953
- Duration—20'
- Orchestration—cello, piano
- Publisher—Simrock
- Recordings—Cybele 360.901 [Neue Kammermusik] / Tocatta Classics TOCC0043 [Hans Gál: Music for Cello]
- RCM Shelf Mark—VcPf
- Notes—three movements

Divertimento for mandolin with harp or piano, op. 80

- Composed—1957
- Duration—16'
- Orchestration—mandolin, harp/piano
- Publisher—Hladky/Heinrichshofen (Edition Hladky 1710)
- Recordings—Tuxedo 1085 [Virtuoso Mandolin] / LFM 3061 [Portraits en forme de miroir] / Antes Edition (Bella Musica): BM319171 [Hans Gál: Music for and with Mandolin]
- Notes—four movements

Two Scottish Rhapsodies, w/o op.

- Composed—1960
- Duration—11'
- Orchestration—cello, piano
- Recording—Cavalli CCD281 [Hans Gál-Johannes Brahms]



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PETER GELLHORN (1912-2004)

As a conductor and pianist with an extraordinary musical memory, Peter Gellhorn was a highly respected figure in Britain throughout the second half of the 20th century. His compositions, mostly written during his early career in Berlin and then London as well as during internment as an 'enemy alien' on the Isle of Man, were edited and published through RCM research in 2016.

Stück für Violoncello und Klavier vierhändig

- Composed—1935
- Orchestration—cello, piano 4 hands

ROBERTO GERHARD (1896-1970)

One of the most influential composers in post-war Britain, Roberto Gerhard enjoyed success as a composer of ballet, opera, chamber and electronic music. Born to Swiss-German parents in Barcelona studied with Granados, Pedrell and Schoenberg and became an important modernist figure in Catalonia before emigrating to Britain in 1939 to escape the Franco regime.

Sonata for viola and piano

- Composed—1948
- Duration—15'
- Orchestration—viola/cello, piano
- Recording—Versa [Sonatas Espanolas para Viola y Piano]
- Notes—three movements

Sonata for cello and piano

- Composed—1956
- Duration—16'
- Orchestration—cello, piano
- Publisher—OUP
- Recordings—Metier MSV 92012 [Roberto Gerhard: Cantamen] / Urtext [Sonatas and Fantasies: Gerhard, Ginastera, Zyman, Cassado, Rodrigo, Piazzolla] / Stradivarius STR 33404 [Roberto Gerhard]
- RCM Shelf Mark—VcPf
- Notes—three movements



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JOSEPH HOROVITZ (1926-2022)

A revered teacher and colleague at the Royal College of Music for many decades, Joseph Horovitz achieved widespread critical acclaim and success as a composer of orchestral concertos, chamber music, ballet and film music.

Sonata for Cello & Piano, Op.14

- Composed—1951
- Duration—10'
- Orchestration—cello, piano
- Publisher—Mills Music
- Notes—withdrawn

KARL RANKL (1898-1968)

As the first music director of the Royal Opera, Covent Garden after WW2 and later director of the Royal Scottish National Orchestra in Glasgow, the conductor and composer Karl Rankl, a pupil of Schoenberg and Webern and close friend of Hanns Eisler, was at the centre of post-war music in Britain. His songs, eight symphonies and opera 'Deirde of the Sorrows' are a treasure trove that should be explored further.

Sonata for Double Bass and Piano

- Composed—1957
- Orchestration—double bass, piano



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FRANZ REIZENSTEIN (1911-1968)

Franz Reizenstein was born in Nuremberg and studied first in Berlin under Hindemith and then, as a young refugee, under Ralph Vaughan-Williams at the Royal College of Music in London. Reizenstein was a successful virtuoso pianist and composer of orchestral, vocal, piano and chamber music as well as film scores.

Elegy for cello and piano, op. 7, no. 2

- Composed—1936
- Duration—6'
- Orchestration—cello, piano
- Publisher—Alfred Lengnick
- Recording—Quicksilva ASV [Reizenstein & Zeisl: Cello Sonatas]
- RCM Shelf Mark—VcPf

Cantilène for Cello and Piano, op. 18

- Composed—1941
- Duration—5'
- Orchestration—cello, piano
- Publisher—Alfred Lengnick
- Recording—Quicksilva ASV [Reizenstein & Zeisl: Cello Sonatas]
- RCM Shelf Mark—VcPf
- Notes—published with op. 7

Sonata in A for Cello and Piano, op. 22

- Composed—1947
- Duration—31'
- Orchestration—cello, piano
- Publisher—Alfred Lengnick
- Recording—Quicksilva ASV [Reizenstein & Zeisl: Cello Sonatas]
- RCM Shelf Mark—VcPf
- Notes—three movements

Concert Fantasy for Viola and Piano, op. 42

- Composed—1965
- Orchestration—viola, piano
- Publisher—Hinrichsen Edition
- RCM Shelf Mark—VaPf



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MÁTYÁS SEIBER (1905-1960)

Mátyás Seiber's compositions have been loved and admired all over Europe and beyond, but few know the full range of his output, which includes chamber music inspired by Hungarian folk tunes as well as modernist twelve-tone works, large scale orchestral and choral works, songs and film scores.

Sarabande and Gigue

- Composed—1922
- Orchestration—cello, piano
- Notes—revised in 1941

Phantasy for Cello and Piano

- Composed—1941
- Duration—6'
- Orchestration—cello, piano
- Publisher—Schott
- RCM Shelf Mark—VcPf

LEOPOLD SPINNER (1906-1980)

Firmly rooted in the twelve-tone serialism of Schoenberg and Webern (who was his teacher), Leopold Spinner is known for his finely crafted chamber music and songs. After his emigration to Britain in 1939 he became Chief Editor of Boosey & Hawkes in London.

Sonatina, op. 26

- Composed—1972
- Duration—14'
- Orchestration—cello, piano
- Publisher—Boosey & Hawkes / Schott
- RCM Shelf Mark—VcPf
- Notes—revised in 1973; premiere in 1974 in Vienna



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VILÉM TAUSKY (1910-2004)

A student of Leoš Janáček, Vilém Tauský became a well-known conductor of opera and light music in Britain. His meditation for string quartet Coventry is his most well-known composition.

Ballade for cello and piano

- Composed—1975
- Orchestration—cello, piano